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Barbarians On Bikes: Bikers And Motorcycle Gangs In Men's Pulp Adventure Magazines (Men's Adventure Library)



Synopsis

"Sex Rampage of the Cycle Savages" ... "Big Mama's Killer Cycle Army" ... "Cross-Country Blast With 'Satan's Riders'" ... "Cycle Queens of Violence" ... The headlines in classic men's pulp adventure magazines sure could paint a picture ... and so could the masters of pulp art who illustrated them! *Barbarians on Bikes* rounds up three decades of vintage pulp magazine covers and interiors, from the 1950s through the early 1970s, most unseen since their original publication. A unique archive of biker illustration art at its most savage, with history and context by editors Robert Deis (MensPulpMags.com) and Wyatt Doyle (Cryptozoology Anthology), and an afterword/reality check by crime novelist/top cop Paul Bishop. And this deluxe paperback presentation includes 20 bonus pages of belted and booted biker pulp art! *Barbarians on Bikes* is big, bad, and untamed. Can you handle the ride?

Book Information

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Customer Reviews

I'm a fan of all the "Men's Adventure Magazine" anthologies that Robert Deis and Wyatt Doyle have put out, and I have to say that this new one just might be my favorite so far. What sets this volume apart from all the others is besides its specialization on the *Motorcyclist Menace* is that this book is all about the artwork as opposed to the "texts" of the men's adventure mags of the 1950s-70s. It's just page after page of deliciously lurid sweaty violent sexual completely over-the-top pulp art, most of it in fabulous full-color. About half of the art is cover illustrations, and the rest is

beautiful "interior" art, some of the latter in duotone. If you're an aficionado of classic pulp art you'll be happy to know that many of the big boys are included here: Gil Cohen, Bruce Minney, Earl Norem, Samson Pollen, Mort Kunstler, Basil Gogos, Charles Copeland, Victor Olson, Al Rossi, and on and on. So pull on your stinking old colors, rev up your chopper, and ride!

Even since appearing on the pulp scene a few years ago, Robert Deis and Wyatt Doyle have done a truly wonderful job of educating the reading public about the evolution of pulp magazines into the post-World War II Men's Adventure Magazines (MAMS) that proliferated across the drugstore racks between the 50s and 70s. In such beautifully produced books such as "Weasels Ripped My Flesh," "He-Men, Bag Men & Nymphos," "Crypto-Zoology," and "A Handful of Hell," they have brought us an amazing collection of reprinted fiction from so many of the most popular MAMS. But for the most part, despite being beautifully adorned with classic art reproductions, those titles were focused on the stories and the writers. In that fashion, Deis and Doyle clearly made their point in depicting the gradual evolution of American pulps. With this, their fifth title, they've turned the spotlight on the artwork that graced the pages and covers of those latter day pulps. Using the highly popular theme of the Outlaw Biker Gangs that infused itself into the America psyche of the era, they've collected some of the most beautiful illustrations and cover art ever produced for commercial periodicals. Throughout these pages you'll find the work of such talented artists as Mort Kunstler, Earl Norem, Marti Ripoll, Al Rossi, Gil Cohen, Basil Gogos and others you've most likely never heard of before. Which is itself a sin that needs correcting. These were giants who month after month provided drawings that accompanied such features as "Sex Life of a Motorcycle Mama," or "Havana Joy Girl Who Became a Guerilla Queen," among the more sedate such titles. This book is a bountiful treasure that is summed up poetically with crime writer Paul Bishop's afterword memoir. A tip of the pulp fedora to Deis and Doyle, you guys are batting 500!! (There is also a hard cover with 16 extra pages available.)

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